Good Group Handout

by Craig Freshley

Know Your Lines

A line is a boundary; originating from the Latin word *lime* which was a path around a field, and related to today's word *limit*. A line is also a set of words delivered as part of a play, or a song. Each actor must know their lines -- know their part in the grand production.

When to speak up and when to stay quiet

1. Is it the right time? Have I been asked?
2. Do I understand the issue?
3. Do I care about the issue?
4. Has my mind been spoken?
5. Am I compelled by a higher energy?

Separate inputs from outcomes

Show up
Pay attention
Speak the truth
Let go of the outcome

Other lines

Substance from process

Ideas from personalities

What's mine from what's the group's

Help things grow from let things die

Distinguish needs from wants

Define and express interests rather than positions
Express wants but fight only for needs

God, grant me the serenity to accept the things I cannot change,
The courage to change the things I can,
And the wisdom to know the difference.

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